

# EMILY BARASCH

Choreographer / Scholar/ Intimacy Professional/ Educator

## Education

2021	UCLA	MFA, Choreography Committee Members: Susan Foster, Anurima Banerji, David Rousséve, Lionel Popkin
2014	Tulane University	BA, Dance, BA Sociology

## Teaching

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2022-Present	Lecturer, UC Riverside, Department of Courses Developed and taught: <i>Dance and Pop Culture</i> (75 student lecture), <i>Dance, Genre, Institution</i> (10 students, senior dance studies seminar), <i>Dance, Citizenship, Location</i> (12 students, senior dance studies seminar), <i>Dance as Political Activation</i> (dance composition course), <i>Dance Production</i> (practicum)
2021-Present	Intimacy Director & Coordinator, Cal Arts, School of Dance and Theater, School of Film/Video
2022-Present	Reader, USC, Kaufman School of Dance
2022-2023	Social Emotional Learning Teacher—Dance and Dialogue, Irving Middle School
2018-2021	Teaching Associate, UC Los Angeles, Department of World Arts & Culture/Dance
2017-2018	Lecturer—SOZO Visions in Motion, Kassel, Germany
2017-Present	Independent Courses Developed and Taught Intimacy for the Apocalypse, Beginning Improvisation, Virtual Tuning, Advanced Improvisation, Beginning Composition, Advanced Composition, Critical Writing for Dance, Intimacy Choreography and Directing

## Choreography and Performance

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2024	<i>Intimacy for the Apocalypse</i>	Judson Memorial Church	New York, NY
2023	<i>Hyster</i>	Human Resources Los Angeles	Los Angeles, CA
2021	<i>And so it Goes...</i>	First Draft, Junior High	Los Angeles, CA
2021	<i>How To Continue (Together)?</i>	Virtual	Los Angeles, CA
2020	<i>How to Continue (Together)? Video</i>	Gulbenkian Museum	Lisbon, Portugal
2019	<i>Hysterical Realness</i>	Highways Performance Space	Los Angeles, CA
		Halle 2	Kassel, Germany
		Atelier Real	Lisbon, Portugal
2019	<i>Deader than Dead</i> , Ligia Lewis	UCLA	Los Angeles, CA
2018	<i>Community Simulation</i>	Stellwerk	Kassel, Germany
2018	<i>Eggjoy (video Instillation)</i>	Electric Lodge	Los Angeles, CA
2017	<i>Wanderlust</i> , Iria Arenas	Stockholm Fringe Festival	Stockholm, SE
2017	<i>Champagne Wishes and Caviar Dreams</i>	Halle 2	Kassel, Germany
	Commissioned by Sozo Visions in Motion		
2017	How to put your Uterus back in Place	Halle 2	Kassel, Germany
2016	<i>I want you to want me</i>	Eden's Expressway	New York, NY
		BAX	Brooklyn, NY
		Triskelion Arts Center	Brooklyn, NY
2014-2016	Dancer in KM Dance Project	Cultural Arts Center	New Orleans, LA
	Narcisse Movement Project	N.O Fringe Festival	New Orleans, LA

## Intimacy Work

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2024	Experiments w/ an Air Pump	Intimacy Director	Cal Arts, School of Theater	Reena Dutt
2023	Come as You Are	Intimacy Coordinator	NewFest Netflix Grant	LaQuan Lewis
2023	The Holy Fuck	Intimacy Coordinator	Short	Arden DiManno

## Dir.

2023	<i>Little Mermaid</i>	Intimacy Director	Cal Arts, School of Theater	Luna Izipisua de Kissel
2023	<i>Under the Southern Bough</i>	Intimacy Director	Cal Arts, School of Theater	Zoe Wang
2023	<i>El Misterio</i>	Intimacy Director	Cal Arts, School of Theater	Luna Izipisua de Kissel
2023	<i>Everybody</i>	Intimacy Director	Cal Arts, School of Theater	Damien Lewis
2023	<i>Seven Hoshi</i>	Intimacy Director	Cal Arts School of Theater	Lisa Sanaye Dring
2022	<i>72</i>	Intimacy Coordinator	Feature Film, Sundance	Marissa Chibas
2022	<i>The Sea Gull</i>	Intimacy Director	Cal Arts School of Theater	Zoe Wang
2022	<i>Roberto Zucco</i>	Intimacy Director	Cal Arts School of Theater	Héctor Alvarez
2022	Intimacy, Consent, Boundaries	Workshop	Cal Arts School of Theater	
2022	Intimacy, Consent, Boundaries	Workshop	Cal Arts School of Dance	
2022	<i>Scene with Cranes</i>	Intimacy Director	REDCAT Theater	Chi-wang Yang
2022	<i>Get over it</i>	Intimacy Director	Zephyr Theater	Michael Quinn
2022	<i>How to Make her Cheat</i>	Intimacy Coordinator	Feature Film	Michael Boccacini & Che Grant
2022	<i>Daughters</i>	Intimacy Director	Cal Arts School of Theater	Zoe Aja Moore
2022	Intimacy for Stage Actors	Workshop	Cal Arts School of Theater	
2022	<i>Twelfth Night</i>	Intimacy Director	Cal Arts School of Theater	Damian Lewis
2022	Intimacy for Directors	Workshop	Cal Arts School of Theater	
2022	<i>The Water Station</i>	Intimacy Director	Cal Arts School of Theater	Hector Alvarez
2021	Intimacy for Actors	Workshop	Cal Arts School of Theater	
2021	<i>Marabella</i>	Intimacy Director	Cal Arts School of Theater	Charles Yee
2021	<i>When Five Years Pass</i>	Intimacy Director	Cal Arts School of Theater	Kalean Ung

### Producing, Curatorial, Administrative

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2023	First Draft, Human Resources LA Curator and Producer
2023	<i>Togetherfire</i> , homeLA Producer
2022	<i>LAB Festival</i> , The Industry Los Angeles Assistant Producer of Experimental Opera Festival for Emerging Artists
2021-Present	<i>First Draft</i> , Junior High Los Angeles Curate and Produce monthly evening of experimental performance of Los Angeles based artists. Developed, programed, and curated event. Organized and communicated with artists, developed and managed budget, marketing and publicity for event.
2019	<i>Until it becomes dancing</i> , Highways Performance Space Co-produced shared evening with Levi Gonzalez Managed budget, scheduled rehearsals and performance dates with venue, communicated with lighting and sound technicians, organized photographer and videographers, wrote and edited program notes, in charge of marketing and publicity for event.
2018	<i>Community Simulation</i> , Stellwerk, Kassel, Germany Co-produced collaborative performance evening with PRES Resident Artists. Scheduling, communicated with venue, budgeted, marketing and publicity.
2015-2016	Production Intern, Movement Research at the Judson Church Managed, scheduled, and communicated with performing artists, lighting & sound technician, photographer & videographer. In charge of payment to all parties. Program Intern, Movement Research Assisted in developing, managing, and organizing Movement research performances and events.

### Residencies and Conferences

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2022	Dance Studies Association Conference, Vancouver, Canada
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Paper Presentation: Digital Queerness in How to Continue (Together)?  
 Dance and Technology: Critical Interventions in Surveillance Power Panel  
 2021 Dance Studies Association Conference, Rutgers, NJ  
 aught Workshop: *Intimacy for the Apocalypse*  
 2021 Q Grad Conference, UCLA  
*Digital Queerness* Panelist, Presented *How to Continue (together)?*  
 2020 PACAP Residency, Forum Dança, Lisbon, Portugal  
 2019 P.O.R.C.H Residency, Ponderosa, Germany  
 2019 Performance Studies International Conference, Calgary, Canada  
 2019 Encuentro Conference, Hemispheric Institute, Mexico City, Mexico  
 2018 Atelier Real Residency, Lisbon, Portugal  
 2017-2018 PReS (Postgraduate Research Residency), Sozo-Visions in Motion, Kassel, Germany

### Awards and Grants

2020 James A. Doolittle Award, UCLA, Department of World Arts & Culture/Dance  
 2019 Fine Arts Trust Award, UCLA, School of Arts & Architecture  
 2019 Conference, Research, Travel Grant, UCLA, Department of World Arts & Culture/Dance  
 2018-2019 Graduate Opportunity Fellowship, UCLA, Department of World Arts & Culture/Dance 2020  
 Goethe Institute Travel Grant, received for PACAP  
 2017 DAAD Grant, received for SOZO-Visions in Motion

### Additional Training

2020 Hollaback, Bystander Intervention Certified  
 2020 Mental Health First Aid Certified  
 2015 People's Institute for Survival and Beyond, Undoing and Unlearning Racism  
 2014 Urban Bush Women, Entering, Building, & Exiting Community