

EMILY BARASCH

Choreographer / Intimacy Professional/ Educator

Teaching

2021-Present	Cal Arts, School of Theater
	Teach courses and workshops Intimacy for Actors & Intimacy for Directors
2021-Present	Everybody Dance LA
	Jazz and Modern Movement Teacher
2018-2021	UCLA, Department of World Arts & Culture/Dance
	Teaching Associate; Classes taught: Dance Improvisation, Dance Composition, Post-Modern technique, Dance History
2017-2018	SOZO Visions in Motion, Kassel, Germany
	Courses taught: Composition, Improvisation, Writing for Dance
2017-Present	Independent Courses Developed and Taught
	Intimacy for the Apocalypse, Beginning Improvisation, Virtual Tuning, Advanced Improvisation, Beginning Composition, Advanced Composition, Critical Writing for Dance, Intimacy Choreography and Directing

Intimacy Work

2022	<i>Get over it</i>	Intimacy Director	Zephyr Theater, Los Angeles	Michael Quinn
2022	<i>How to Make her Cheat</i>	Intimacy Coordinator	Dir. Michael Boccalini & Che Grant	
2022	<i>Daughters</i>	Intimacy Director	Cal Arts School of Theater	Zoe Aja Moore
2022	Intimacy for Actors	Workshop	Cal Arts School of Theater	
2022	<i>Twelfth Night</i>	Intimacy Director	Cal Arts School of Theater	Damian Lewis
2022	Intimacy for Directors	Workshop	Cal Arts School of Theater	
2022	<i>The Water Station</i>	Intimacy Director	Cal Arts School of Theater	Hector Alvarez
2021	Intimacy for Actors	Workshop	Cal Arts School of Theater	
2021	<i>Marabella</i>	Intimacy Director	Cal Arts School of Theater	Charles Yee
2021	<i>When Five Years Pass</i>	Intimacy Director	Cal Arts School of Theater	Kalean Ung
2020	<i>How to Continue Together?</i>	Intimacy Director	Gulbenkian Museum, Lisbon, Portugal	
2018	<i>The Last Step</i>	Movement Director	UCLA Theater/Film/TV	Stefan Wanigatunga

Choreography

2021	<i>And so it Goes...</i>	First Draft, Junior High	Los Angeles, CA
2021	<i>How To Continue (Together)? Virtual</i>	UCLA WAC/D	Los Angeles, CA
2020	<i>How to Continue (Together)? Video</i>	Gulbenkian Museum	Lisbon, Portugal
2019	<i>Hysterical Realness</i>	Highways Performance Space	Los Angeles, CA
		Halle 2	Kassel, Germany
		Atelier Real	Lisbon, Portugal
2018	<i>Eggjoy (video Instillation)</i>	Electric Lodge	Los Angeles, CA
2017	<i>Champagne Wishes and Caviar Dreams</i>	Halle 2	Kassel, Germany
		Commissioned by Sozo Visions in Motion	
2017	How to put your Uterus back in Place	Halle 2	Kassel, Germany
2016	<i>I want you to want me</i>	Eden's Expressway	New York, NY
		BAX	Brooklyn, NY
		Triskelion Arts Center	Brooklyn, NY

Performance

- 2019 *Deader than Dead*, Ligia Lewis
UCLA Gloria Kaufman Hall, Los Angeles, CA
- 2018 *Community Simulation*, Stellwerk, Kassel, Germany
- 2017 *Wanderlust, Iria Arenas*, Stockholm Fringe Festival, Stockholm Sweden
- 2014-2016 *Dancer in KM Dance Project*
Cultural Arts Center (CAC) New Orleans
New Orleans Fringe Festival
Dancer in Narcisse Movement Project
Dancing Grounds, New Orleans, New Orleans Fringe Festival

Producing, Curatorial, Administrative

- 2021-Present *First Draft*, Junior High Los Angeles
Curate and Produce monthly evening of experimental performance of Los Angeles based artists. Developed, programmed, and curated event. Organized and communicated with artists, developed and managed budget, marketing and publicity for event.
- 2019 *Until it becomes dancing*, Highways Performance Space
Co-produced shared evening with Levi Gonzalez
Managed budget, scheduled rehearsals and performance dates with venue, communicated with lighting and sound technicians, organized photographer and videographers, wrote and edited program notes, in charge of marketing and publicity for event.
- 2018 *Community Simulation*, Stellwerk, Kassel, Germany
Co-produced collaborative performance evening with PRES Resident Artists.
Scheduling, communicated with venue, budgeted, marketing and publicity.
- 2015-2016 Production Intern, Movement Research at the Judson Church
Managed, scheduled, and communicated with performing artists, lighting & sound technician, photographer & videographer. In charge of payment to all parties.
Program Intern, Movement Research
Assisted in developing, managing, and organizing Movement research performances and events.

Residencies and Conferences

- 2021 Dance Studies Association Conference, Rutgers, NJ
Taught Workshop: *Intimacy for the Apocalypse*
- 2021 Q Grad Conference, UCLA
Digital Queerness Panelist, Presented *How to Continue (together)?*
- 2020 PACAP Residency, Forum Dança, Lisbon, Portugal
- 2019 P.O.R.C.H Residency, Ponderosa, Germany
- 2019 Performance Studies International Conference, Calgary, Canada
- 2019 Encuentro Conference, Hemispheric Institute, Mexico City, Mexico
- 2018 Atelier Real Residency, Lisbon, Portugal
- 2017-2018 PRoS (Postgraduate Research Residency), Sozo-Visions in Motion, Kassel, Germany

Awards and Grants

2020	James A. Doolittle Award, UCLA, Department of World Arts & Culture/Dance
2019	Fine Arts Trust Award, UCLA, School of Arts & Architecture
2019	Conference, Research, Travel Grant, UCLA, Department of World Arts & Culture/Dance
2018-2019	Graduate Opportunity Fellowship, UCLA, Department of World Arts & Culture/Dance 2020
	Goethe Institute Travel Grant, received for PACAP
2017	DAAD Grant, received for SOZO-Visions in Motion

Education

UCLA	MFA, Choreography
Tulane University	BA, Dance, BA Sociology
Theatrical Intimacy Education	Best Practices, Intimacy Coordination, Intimacy Direction
Intimacy Directors and Coordinators	Levels 1 and 2
Certified Crisis Text Line Responder	

Skills

Proficient in Google Suite (excel, calendar, sheets, numbers), Grant writing, Editing, Choreography, Event Producing, Curation, Budgeting, Intimacy Coordinator, Intimacy Directing, Movement Directing, Teaching courses in: dance improvisation, contemporary technique, dance composition, dance history, intimacy directing.