

# EMILY BARASCH

Choreographer / Intimacy Director / Intimacy Coordinator / Performer / Educator

## Education

2021	Theatrical Intimacy Education	Best Practices for Intimacy Professionals	
2021	Intimacy Directors and Coordinators	Levels 1 and 2	
2021	UCLA Department of World Arts & Culture/Dance	MFA, Choreography	Los Angeles, CA
2014	Tulane University	BA, Dance, Sociology	New Orleans, LA

## Teaching

2021-Present	Cal Arts School of Theater	Workshops in Intimacy Directing	Los Angeles, CA
2021-Present	Everybody Dance LA	Teaching Artist (Modern, Ballet, Jazz)	Los Angeles, CA
2018-2021	UCLA Department WAC/D	Teaching Associate (Improv, Composition)	Los Angeles, CA
2017-2018	Sozo Visions in Motion	Residency Teacher (Improv, Writing for Dance)	Kassel, Germany
2017-Present	Independent Workshops	Intimacy for the Apocalypse, Virtual Tuning, Intimacy Directing	

## Choreography

2021	<i>And so it Goes...</i>	First Draft, Junior High	Los Angeles, CA
2021	<i>How To Continue (Together)? Virtual</i>	UCLA WAC/D	Los Angeles, CA
2020	<i>How to Continue (Together)? Video</i>	Gulbenkian Museum	Lisbon, Portugal
2019	<i>Hysterical Realness</i>	Highways Performance Space	Los Angeles, CA
		Halle 2	Kassel, Germany
		Atelier Real	Lisbon, Portugal
2018	<i>Eggjoy (video Instillation)</i>	Electric Lodge	Los Angeles, CA
2017	<i>Champagne Wishes and Caviar Dreams</i>	Halle 2	Kassel, Germany
	Commissioned by Sozo Visions in Motion		
2017	How to put your Uterus back in Place	Halle 2	Kassel, Germany
2016	<i>I want you to want me</i>	Eden's Expressway	New York, NY
		BAX	Brooklyn, NY
		Triskelion Arts Center	Brooklyn, NY

## Intimacy Direction

2022	<i>The Water Station</i>	Intimacy Director	Cal Arts School of Theater	Hector Alvarez
2021	<i>Marabella</i>	Intimacy Director	Cal Arts School of Theater	Charles Yee
2021	<i>When Five Years Pass</i>	Intimacy Director	Cal Arts School of Theater	Kalean Ung
2020	<i>How to Continue Together?</i>	Director	Gulbenkian Museum	Emily Barasch
2018	<i>The Last Step</i>	Movement Director	UCLA Theater/Film/TV	Stefan Wanigatunga

## Producing, Curatorial, Administrative

2021	<i>First Draft</i> , Junior High Los Angeles	Curated and Produced an evening of experimental performance of Los Angeles based artists. Developed, programmed, and curated event. Organized and communicated with artists, developed and managed budget, marketing and publicity for event.
2019	<i>Until it becomes dancing</i> , Highways Performance Space	

- Co-produced shared evening with Levi Gonzalez  
 Managed budget, scheduled rehearsals and performance dates with venue, communicated with lighting and sound technicians, organized photographer and videographers, wrote and edited program notes, in charge of marketing and publicity for event.
- 2018 *Community Simulation*, Stellwerk, Kassel, Germany
- Co-produced collaborative performance evening with PRES Resident Artists.  
 Scheduling, communicated with venue, budgeted, marketing and publicity.
- 2015-2016 Production Intern, Movement Research at the Judson Church  
 Managed, scheduled, and communicated with performing artists, lighting & sound technician, photographer & videographer. In charge of payment to all parties.  
 Program Intern, Movement Research  
 Assisted in developing, managing, and organizing Movement research performances and events.

### Residencies and Conferences

- 2021 Dance Studies Association Conference, Rutgers, NJ  
 Taught Workshop: *Intimacy for the Apocalypse*
- 2021 Q Grad Conference, UCLA  
*Digital Queerness* Panelist, Presented *How to Continue (together)?*
- 2020 PACAP Residency, Forum Dança, Lisbon, Portugal
- 2019 P.O.R.C.H Residency, Ponderosa, Germany
- 2019 Performance Studies International Conference, Calgary, Canada
- 2019 Encuentro Conference, Hemispheric Institute, Mexico City, Mexico
- 2018 Atelier Real Residency, Lisbon, Portugal
- 2017-2018 PRoS (Postgraduate Research Residency), Sozo-Visions in Motion, Kassel, Germany

### Awards and Grants

- 2020 James A. Doolittle Award, UCLA, Department of World Arts & Culture/Dance
- 2019 Fine Arts Trust Award, UCLA, School of Arts & Architecture
- 2019 Conference, Research, Travel Grant, UCLA, Department of World Arts & Culture/Dance
- 2018-2019 Graduate Opportunity Fellowship, UCLA, Department of World Arts & Culture/Dance
- 2020 Goethe Institute Travel Grant, received for PACAP
- 2017 DAAD Grant, received for SOZO-Visions in Motion

### Skills

Proficient in Google Suite (excel, calendar, sheets, numbers), Grant writing, Editing, Choreography, Event Producing, Curation, Budgeting, Intimacy Coordinator, Intimacy Directing, Movement Directing, Teaching courses in: dance improvisation, contemporary technique, dance composition, dance history, intimacy directing.