

# EMILY BARASCH

Choreographer / Intimacy Professional/ Educator

## Education

2020 UCLA MFA, Choreography  
2014 Tulane University BA, Dance, BA Sociology

## Teaching

2022-Present UC Riverside, Department of Dance  
Adjunct Professor, Courses taught and developed: Dance & Pop Culture, Dance, Genre, Institution

2021-Present Cal Arts, School of Dance and School of Theater  
Developed curriculum and teach workshops to dancers, choreographers, & faculty in Boundaries, Intimacy, & Consent for rehearsals, theater productions, dance performances.

2022-Present Dance and Dialogue  
Social Emotional Learning Teacher, Irving Middle School

2022-Present USC, Kaufman School of Dance  
Reader, International and Historical Perspectives in Dance

2018-2021 UCLA, Department of World Arts & Culture/Dance, Los Angeles, CA  
Teaching Associate, Classes Taught: Dance Improvisation, Dance Composition, Post-Modern technique, Dance History, Introduction to World Arts & Culture, Intro to Dance Studies

2017-2018 SOZO Visions in Motion, Kassel, Germany  
Courses taught: Composition, Improvisation, Writing for Dance

2017-Present Independent Courses Developed and Taught  
Intimacy for the Apocalypse, Beginning Improvisation, Virtual Tuning, Advanced Improvisation, Beginning Composition, Advanced Composition, Critical Writing for Dance, Intimacy Choreography and Directing

## Choreography and Performance

|           |   |   |  |
|-----------|---|---|--|
| 2021      | <i>And so it Goes...</i>                  | First Draft, Junior High                              | Los Angeles, CA  |
| 2021      | <i>How To Continue (Together)?</i>        | Virtual   | Los Angeles, CA  |
| 2020      | <i>How to Continue (Together)? Video</i>  | Gulbenkian Museum                                     | Lisbon, Portugal                                       |
| 2019      | <i>Hysterical Realness</i>                | Highways Performance Space<br>Halle 2<br>Atelier Real | Los Angeles, CA<br>Kassel, Germany<br>Lisbon, Portugal |
| 2019      | <i>Deader than Dead</i> , Ligia Lewis     | UCLA  | Los Angeles, CA  |
| 2018      | <i>Community Simulation</i>               | Stellwerk   | Kassel, Germany  |
| 2018      | <i>Eggjoy (video Instillation)</i>        | Electric Lodge  | Los Angeles, CA  |
| 2017      | <i>Wanderlust</i> , Iria Arenas           | Stockholm Fringe Festival                             | Stockholm  |
| 2017      | <i>Champagne Wishes and Caviar Dreams</i> | Halle 2   | Kassel, Germany  |
|           | Commissioned by Sozo Visions in Motion    |   |  |
| 2017      | How to put your Uterus back in Place      | Halle 2   | Kassel, Germany  |
| 2016      | <i>I want you to want me</i>              | Eden's Expressway<br>BAX<br>Triskelion Arts Center    | New York, NY<br>Brooklyn, NY<br>Brooklyn, NY           |
| 2014-2016 | Dancer in KM Dance Project                | Cultural Arts Center                                  | New Orleans, LA  |

Intimacy Work

|      |                                  |                        |                                     |                         |
|------|----------------------------------|------------------------|-------------------------------------|-------------------------|
| 2022 | <i>The Sea Gull</i>              | Intimacy Choreographer | Cal Arts School of Theater          | Dir. Zoe Wang           |
| 2022 | <i>Roberto Zucco</i>             | Intimacy Choreographer | Cal Arts School of Theater          | Dir. Héctor Alvarez     |
| 2022 | Intimacy, Consent, Boundaries    | Workshop               | Cal Arts School of Theater          |                         |
| 2022 | Intimacy, Consent, Boundaries    | Workshop               | Cal Arts School of Dance            |                         |
| 2022 | <i>Scene with Crane</i>          | Intimacy Director      | REDCAT Theater                      | Dir. Chi-wang Yang      |
| 2022 | <i>Get over it</i>               | Intimacy Director      | Zephyr Theater                      | Dir. Michael Quinn      |
| 2022 | <i>How to Make her Cheat</i>     | Intimacy Coordinator   | Dir. Michael Boccalini & Che Grant  |                         |
| 2022 | <i>Daughters</i>                 | Intimacy Director      | Cal Arts School of Theater          | Dir. Zoe Aja Moore      |
| 2022 | Intimacy for Stage Actors        | Workshop               | Cal Arts School of Theater          |                         |
| 2022 | <i>Twelfth Night</i>             | Intimacy Director      | Cal Arts School of Theater          | Dir. Damian Lewis       |
| 2022 | Intimacy for Directors           | Workshop               | Cal Arts School of Theater          |                         |
| 2022 | <i>The Water Station</i>         | Intimacy Director      | Cal Arts School of Theater          | Dir. Hector Alvarez     |
| 2021 | Intimacy for Actors              | Workshop               | Cal Arts School of Theater          |                         |
| 2021 | <i>Marabella</i>                 | Intimacy Director      | Cal Arts School of Theater          | Dir. Charles Yee        |
| 2021 | <i>When Five Years Pass</i>      | Intimacy Director      | Cal Arts School of Theater          | Dir. Klean Ung          |
| 2020 | <i>How to Continue Together?</i> | Intimacy Director      | Gulbenkian Museum, Lisbon, Portugal |                         |
| 2018 | <i>The Last Step</i>             | Movement Director      | UCLA Theater/Film/TV                | Dir. Stefan Wanigatunga |

Producing, Curatorial, Administrative

|              |   |
|--------------|---|
| 2021-Present | <i>First Draft</i> , Junior High Los Angeles<br>Curate and Produce monthly evening of experimental performance of Los Angeles based artists. Developed, programmed, and curated event. Organized and communicated with artists, developed and managed budget, marketing and publicity for event.  |
| 2019         | <i>Until it becomes dancing</i> , Highways Performance Space<br>Co-produced shared evening with Levi Gonzalez<br>Managed budget, scheduled rehearsals and performance dates with venue, communicated with lighting and sound technicians, organized photographer and videographers, wrote and edited program notes, in charge of marketing and publicity for event. |
| 2018         | <i>Community Simulation</i> , Stellwerk, Kassel, Germany<br>Co-produced collaborative performance evening with PRES Resident Artists.<br>Scheduling, communicated with venue, budgeted, marketing and publicity.  |
| 2015-2016    | Production Intern, Movement Research at the Judson Church<br>Managed, scheduled, and communicated with performing artists, lighting & sound technician, photographer & videographer. In charge of payment to all parties.<br>Program Intern, Movement Research<br>Assisted in developing, managing, and organizing Movement research performances and events.       |

Residencies and Conferences

|      |  |
|------|--|
| 2022 | Dance Studies Association Conference, Vancouver, Canada<br>Paper Presentation: Digital Queerness in <i>How to Continue (Together)?</i><br>Dance and Technology: Critical Interventions in Surveillance Power Panel |
| 2021 | Dance Studies Association Conference, Rutgers, NJ  |

aught Workshop: *Intimacy for the Apocalypse*  
 2021 Q Grad Conference, UCLA  
*Digital Queerness* Panelist, Presented *How to Continue (together)?*  
 2020 PACAP Residency, Forum Dança, Lisbon, Portugal  
 2019 P.O.R.C.H Residency, Ponderosa, Germany  
 2019 Performance Studies International Conference, Calgary, Canada  
 2019 Encuentro Conference, Hemispheric Institute, Mexico City, Mexico  
 2018 Atelier Real Residency, Lisbon, Portugal  
 2017-2018 PReS (Postgraduate Research Residency), Sozo-Visions in Motion, Kassel, Germany

### Awards and Grants

2020 James A. Doolittle Award, UCLA, Department of World Arts & Culture/Dance  
 2019 Fine Arts Trust Award, UCLA, School of Arts & Architecture  
 2019 Conference, Research, Travel Grant, UCLA, Department of World Arts & Culture/Dance  
 2018-2019 Graduate Opportunity Fellowship, UCLA, Department of World Arts & Culture/Dance 2020  
 Goethe Institute Travel Grant, received for PACAP  
 2017 DAAD Grant, received for SOZO-Visions in Motion